

1

00:00:00,000 --> 00:00:06,000

Alright, Tanya, we got a new microphone.

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00:00:06,000 --> 00:00:08,800

This is a nice boom mic here.

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00:00:08,800 --> 00:00:12,800

And this will really help us get into what we're hearing.

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00:00:12,800 --> 00:00:18,160

What's really good about this is, you know, sometimes we'll record something and in the

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00:00:18,160 --> 00:00:22,560

playback or anything, we're like, what exactly does it sound like?

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00:00:22,560 --> 00:00:24,560

It could be something moving.

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00:00:24,560 --> 00:00:25,920

It could be a voice.

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00:00:25,920 --> 00:00:28,520

It could be clothing wrestling.

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00:00:28,520 --> 00:00:32,720

The higher quality you can go, the better we'll be able to decipher that stuff.

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00:00:32,720 --> 00:00:33,880

That's directional, right?

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00:00:33,880 --> 00:00:35,520

And this is directional.

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00:00:35,520 --> 00:00:40,920

But it's not just directional where, you know, you're going to get some, you know, you'll

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00:00:40,920 --> 00:00:41,920

be fine with this.

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00:00:41,920 --> 00:00:42,920

This will pick up everything.

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00:00:42,920 --> 00:00:46,520

And another thing that's exceptionally good about this, that we don't do too often, I

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00:00:46,520 --> 00:00:50,520

don't think we'll do it on this case, but in a future case, is live analysis.

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00:00:50,520 --> 00:00:51,520

Oh, yeah.

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00:00:51,520 --> 00:00:52,520

You know what I mean?

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00:00:52,520 --> 00:00:53,520

Live results.

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00:00:53,520 --> 00:00:59,320

So this microphone is placed recording and from a distance, a person can listen to live

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00:00:59,320 --> 00:01:00,320

EVP session.

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00:01:00,320 --> 00:01:05,120

In essence, if it works, you'll be communicating with the afterlife or whatever is here that

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00:01:05,120 --> 00:01:07,920

we're communicating with in real time.

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00:01:07,920 --> 00:01:08,920

That's cool.

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00:01:08,920 --> 00:01:09,920

So, yeah.

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00:01:09,920 --> 00:01:21,520

All right, Jane Grant heading down to building 11 with the morgue.

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00:01:22,520 --> 00:01:27,520

I heard that.

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00:01:27,520 --> 00:01:29,520

That was loud.

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00:01:35,520 --> 00:01:37,520

Moni?

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00:01:37,520 --> 00:01:38,520

Ooh.

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00:01:38,520 --> 00:01:42,520

And as soon as we and I got down into the tunnels, we started having some experiences.

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00:01:42,520 --> 00:01:47,520

At one point, it sounded almost as if there was a singing room or some sort of a moni

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00:01:47,520 --> 00:01:48,520

going on.

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00:01:49,520 --> 00:01:58,520

That was crazy because I could hear this, you know, the sound of a footstep hitting and

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00:01:58,520 --> 00:02:00,520

then the paint crackling too.

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00:02:05,520 --> 00:02:06,520

Hear that again?

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00:02:06,520 --> 00:02:07,520

Yeah.

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00:02:07,520 --> 00:02:09,520

Pass that door away.

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00:02:19,520 --> 00:02:24,520

That sounded like a voice.

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00:02:24,520 --> 00:02:29,520

Yeah, I mean, it's just nonstop footsteps and voices.

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00:02:29,520 --> 00:02:30,520

It's coming from right out here.

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00:02:30,520 --> 00:02:33,520

It sounds like it's coming from right around to the right.

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00:02:33,520 --> 00:02:36,520

Scan, we're going to take a few steps closer to you, okay?

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00:02:36,520 --> 00:02:37,520

Don't be afraid.

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00:02:37,520 --> 00:02:38,520

Hello?

46

00:02:42,520 --> 00:02:43,520

Like exam rooms?

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00:02:43,520 --> 00:02:45,520

What was that?

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00:02:46,520 --> 00:02:47,520

Footsteps.

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00:02:49,520 --> 00:02:51,520

Nobody's in here, though.

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00:02:51,520 --> 00:02:54,520

Whoa, I thought I just saw somebody walk through there.

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00:02:54,520 --> 00:02:55,520

Seriously?

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00:02:55,520 --> 00:02:56,520

Yeah.

53

00:02:56,520 --> 00:02:57,520

You go over there, I'll stay here.

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00:02:57,520 --> 00:03:00,520

It's a long hallway, just keeps going.

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00:03:00,520 --> 00:03:04,520

Grant and I headed down into the tunnels to head over to building 11.

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00:03:04,520 --> 00:03:08,520

When Grant and I headed into the back office area, suddenly it looked like somebody took

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00:03:08,520 --> 00:03:12,520

off from the left to the right, right by a doorway.

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00:03:12,520 --> 00:03:14,520

Again, we're not chasing you or anything.

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00:03:14,520 --> 00:03:17,520

We just want to talk to you.

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00:03:17,520 --> 00:03:19,520

Footstep.

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00:03:19,520 --> 00:03:21,520

It's down there.

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00:03:21,520 --> 00:03:23,520

Don't be afraid.

63

00:03:23,520 --> 00:03:24,520

We're just excited.

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00:03:24,520 --> 00:03:28,520

We quickly headed down there and we looked around, but there was nobody to be seen.

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00:03:28,520 --> 00:03:31,520

But whatever passed by, it was pretty solid.

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00:03:31,520 --> 00:03:33,520

It had a strange mass to it.

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00:03:33,520 --> 00:03:36,520

Guys, voices and footsteps, make sure you listen.

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00:03:43,520 --> 00:03:49,520

Just in this general area, the report is that it's a full operation nurse just seeing them.

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00:03:49,520 --> 00:03:53,520

It's kind of that real flowing white, grassy type thing, misty.

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00:03:53,520 --> 00:03:55,520

There's also footsteps up here.

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00:03:55,520 --> 00:03:58,520

That would be sweet if we could get a full body operation.

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00:03:58,520 --> 00:04:01,520

I haven't seen one yet, I would love to.

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00:04:02,520 --> 00:04:04,520

I'm going to start an interview session.

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00:04:04,520 --> 00:04:05,520

10-4.

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00:04:05,520 --> 00:04:10,520

This is Joe and Britt on the second floor and then nurses go over there.

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00:04:11,520 --> 00:04:13,520

Hello, is anybody in here tonight?

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00:04:13,520 --> 00:04:16,520

This is Joe and this is my friend Britt.

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00:04:16,520 --> 00:04:18,520

Hello, how are you doing?

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00:04:18,520 --> 00:04:21,520

We're here to document that you exist.

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00:04:21,520 --> 00:04:25,520

So could you please come forward and give us a sign of your presence, please?

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00:04:33,520 --> 00:04:34,520

Did you hear that?

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00:04:34,520 --> 00:04:36,520

I did. I'm not sure what that was.

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00:04:36,520 --> 00:04:38,520

I'm sorry.

84

00:04:40,520 --> 00:04:42,520

No, I can't see anything.

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00:04:44,520 --> 00:04:46,520

That sounded like a man's voice, didn't it?

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00:04:46,520 --> 00:04:47,520

It did.

87

00:04:47,520 --> 00:04:49,520

It sounded like someone saying hello.

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00:04:49,520 --> 00:04:51,520

It sounded like hello.

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00:04:51,520 --> 00:04:54,520

While we were doing the interview session, I thought I heard a voice.

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00:04:54,520 --> 00:04:57,520

It sounded like it came from outside, but I wasn't sure.

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00:04:57,520 --> 00:04:59,520

Is that you out in the hallway?

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00:04:59,520 --> 00:05:01,520

You out in the hallway moving around out there?

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00:05:01,520 --> 00:05:03,520

Is there a male in here?

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00:05:03,520 --> 00:05:05,520

The one that said hello?

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00:05:06,520 --> 00:05:08,520

Please, we only want to communicate.

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00:05:11,520 --> 00:05:13,520

Talk with us.

97

00:05:14,520 --> 00:05:16,520

Can you tell us what happened to you?

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00:05:19,520 --> 00:05:21,520

Alright, you're lost.

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00:05:21,520 --> 00:05:23,520

There's an emozione out of here.

100

00:05:25,520 --> 00:05:26,520

I'm sorry.

101

00:05:26,520 --> 00:05:27,520

I'm sorry.

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00:05:27,520 --> 00:05:28,520

I'm sorry.

103

00:05:28,520 --> 00:05:29,520

I'm sorry.

104

00:05:29,520 --> 00:05:31,520

I'll talk to you later.

105

00:05:35,520 --> 00:05:37,520

Hey, you know what we should do today?

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00:05:37,520 --> 00:05:38,520

What?

107

00:05:38,520 --> 00:05:40,520

This is something we've never really done before.

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00:05:40,520 --> 00:05:41,520

What?

109

00:05:41,520 --> 00:05:43,520

That could be useful in a situation like this.

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00:05:43,520 --> 00:05:45,520

What if we walked back to back?

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00:05:45,520 --> 00:05:46,520

Back to back?

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00:05:46,520 --> 00:05:47,520

Alright.

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00:05:47,520 --> 00:05:50,520

I mean just that way, we have eyes in both directions, you know.

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00:05:50,520 --> 00:05:52,520

You know, Steve came up with a great idea.

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00:05:52,520 --> 00:05:56,520

He always comes up with some good stuff, but this was a really a kicker.

116

00:05:56,520 --> 00:06:03,960

said that we should be back to back and you know go down the whole hallway

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00:06:04,680 --> 00:06:11,600

there's anybody in here with us anybody anywhere in this hospital can you

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00:06:11,600 --> 00:06:14,960

please come to the second floor

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00:06:26,520 --> 00:06:38,160

there's anybody in here with us can you please walk over towards us my name is

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00:06:38,160 --> 00:06:45,160

Steve I'm Dave we're here as your friends we're not here to make you do

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00:06:45,160 --> 00:06:52,120

anything that you don't want to do but we would like to talk to you we're not

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00:06:52,120 --> 00:06:57,840

here to judge you for any crime you've committed or for how Luna you may act

123

00:06:57,840 --> 00:07:03,520

all right back to business all right

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00:07:05,120 --> 00:07:12,840

can't see Jack remember to tell me if I'm gonna knock into something all right

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00:07:22,560 --> 00:07:26,040

during the investigation two of our investigators Chris Williams and Joe

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00:07:26,040 --> 00:07:31,240

chin were were in this building as well and they started hearing footsteps and

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00:07:31,240 --> 00:07:34,840

they were lucky enough to have the recorders going so they caught the

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00:07:34,840 --> 00:07:38,440

audio from that so that's one piece of evidence that we'd like to at least let

129

00:07:38,440 --> 00:07:43,440

you listen to oh yeah definitely

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00:07:43,440 --> 00:07:55,400

now you can hear us subtly through there is maybe two or three of them we'll

131

00:07:55,400 --> 00:07:58,480

highlight that last part

132

00:08:02,160 --> 00:08:06,960

this was upstairs this was upstairs in this building okay that's where a lot of

133

00:08:06,960 --> 00:08:10,720

stuff has happened is upstairs so that's fascinating that's where the shape was

134

00:08:10,720 --> 00:08:13,320

that they seem